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SCHOOL:..... SIGNATURE:.....

112/1

ENGLISH LANGUAGE

MOCK 2025

JULY/AUGUST

TIME:2 HRS



MEBU EXAMINATIONS CONSULT

Uganda Certificate Of Education

MOCK ASSESSMENTS 2025

ENGLISH LANGUAGE

TIME:2HRS

INSTRUCTIONS TO CANDIDATES.

- This paper consists of **two** sections: **A** and **B**. it has four examination items.
- Section **A** is compulsory. Answer **one** item from section **B**.
- Answer three examination items in all. Answers to section **A** must be written in the spaces provided. Answers to section **B** written in answer sheets provided.
- Any additional items answered will not be scored.

FOR EXAMINERS USE ONLY		
Section	Score	Examiner's Signature
A		
B		
Total		

SECTION A

ITEM 1. Read the following text

If you are planning to travel at night, there are things you need to consider before you put your feet in that taxi or sit on that bodaboda. If you use public transport to and from work or to social events, you should be careful.

Never board a taxi where you are the only passenger especially if you are a woman. If the driver and conductor do not steal your belongings, they might rape you. The police officer in Kampala who usually travels at night says that even if you are late for a date, get your taxi from a recognized stage, and avoid one that finds you along the way or in between stages. If you don't feel comfortable with the taxi which stops for you, then trust your instinct and take another one.

If you are to sit on a bodaboda, do not flash your money and jewelry at night as it attracts thugs. If the bodaboda man does not steal it, his colleagues will. After midnight, avoid using taxis where most of the passengers are drunk, usually such people are barely in control of themselves. Get out at the nearest stage before they attack you.

It is always good to travel with a friend and alert friends where you are. I have known cautious friends who text the taxi registration number to their friends if they are moving at night.

If the driver is not using a route you are familiar with, please stop and get out when it is still early. Taxi drivers have a tendency to turn into strange roads under the pretext of avoiding traffic jam. If they do this at night, be wary.

Always make sure that there are lights in the taxi, otherwise the driver and his group might use the darkness to rob or molest you.

If you can, do not move with valuables like a laptop or camera at night and avoid receiving telephone calls because this might attract thieves. If someone follows you in the night and grabs your property, raise an alarm if you think help is nearby but do not follow. Many people have lost their lives trying to save their property.

It is your life, do not allow that boda boda rider to take you anywhere; give him directions even if he complains that it is a long route. In a saloon car, it is safer to sit at the back. Safety experts advise passengers to sit at the back of cars rather than in the front seat as this keeps you at a safer distance from the driver should there be a problem.

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But here was not the only place where this sort of thing was happening. This new spirit simultaneously surged all over the Gikuyu country, from Kerinyaga to Kabete.

Schools grew up like mushrooms. Often a school was nothing more than a shed hurriedly thatched with grass. And there they stood symbols of people's thirst for the white man's secret magic and power. Few wanted to live the white man's way, but all wanted this thing, this magic. This work of budding together was a tribute to the tribe's way of cooperation. It was a determination to have something of their own making, fired by their own imagination.

But it was more than this. Circumcision was an important ritual to the tribe. It kept people together, bound the tribe. It was at the core of the social structure, and something that gave meaning to a man's life. End the custom and the spiritual basis of the tribe's cohesion and integration would be no more. The cry was up. Gikuyu Karing'a. Keep the tribe pure. Tutikuwenda Irigu. It was a soul's cry, a soul's wish.

The schools were soon overflowing with children, hungry for this thing. A class held many children crammed together, while their teachers, any who could be grabbed from Siriana, sat in front and the expectant little eyes looked up to them, wanting to drink in this learning. And mothers and fathers waited, expecting their children to come home full of learning and wisdom. Parents would feel proud, very proud, when a son came in the evening with a tear-washed face.

"Beaten? There, don't cry. You are a man, and he is a teacher, you know."

"That teacher is good. He beats them hard." And, to the teacher passing through the village:

"Hey, Teacher!"

"Yes?"

"Beat them hard. We want them to learn."

Waiyaki was the headmaster of Mariosioni. He went there in the morning and went back home in the evening. It was nearly always like that. He liked it. The walk gave him time to think about many of the problems connected with education. He wanted to do a lot for all, and serve faithfully. (Adapted from *The River between* by Ngugi wa Thiong'o)

Tasks:

a) We learn a thing or two about most of the stories we read. What does this story teach you?

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b). Many times, our actions and what people say about us define who we really are. What kind of leader is waiyaki?

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c) People’s speeches, actions and experiences sometimes get us emotional when we read about their stories. What effect does this passage have on you?

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d) In the passage, Gikuyu preserve their culture while embracing western education. Why do you think it is important to preserve our cultural values?

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e) “That teacher is good. He beats them hard,” the parents said. (Repeat what parents said without using quotation marks).

f) The narrator says, “The schools were soon overflowing with children, hungry for this thing.” Does education hold a future in this community? Give reason.

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SECTION B

Either

ITEM THREE

Birthday parties are meant to be moments of joy; cake, music, laughter, and memories. But one party you attended turned into something far more frightening. The decorations were bright, the guests were cheerful, and the birthday girl was all smiles. Everything seemed perfect—until disaster struck.

Task

Narrate the unforgettable story of how what was meant to be a joyful birthday celebration turned into a scene of panic. (Use 500-600 words)

Or

ITEM FOUR

You once trusted someone deeply; a friend, a classmate, or even a family member. You shared secrets, made plans, and believed they would always stand by you. However, one day, everything changed. The pain was sharp, and the betrayal cut deeper.

Task.

Write an account of it. (Use 500-600 words)

END

Read! Write! Inspire! Explore!

Tel.0747065669 & 0779849397

Whatsapp: 0709843314