

P310/2

Literature in English

(Plays)

3 Hours

UGANDA ADVANCED CERTIFICATE OF EDUCATION

RESOURCE MOCK EXAMINATIONS-2025

LITERATURE IN ENGLISH

Paper 2

(Plays)

3 Hours

INSTRUCTIONS TO CANDIDATES:

This paper consists of four sections; A, B, C and D.

Attempt three questions in all. One question must be selected from Section C. Choose two other questions from Sections A, B and D.

Each essay question carries 33 marks.

Not more than one question should be picked from a single section.

Any additional questions attempted will **not** be marked,

SECTION A

William Shakespeare: *Richard III*

1. Discuss the characters of Richard and Buckingham. Who of the two is more dramatically appealing and why? (33 marks)
2. Show how effectively the playwright uses soliloquy and monologue in the play, *Richard III* (33 marks)

Section B

Henrik Ibsen: *A Doll's House*

3. In which ways do appearances turn out to be deceptive in the play, *A Doll's House* (33 marks)
4. What does the play, *A Doll's House* teach you about marriage? (33 marks)

Sophocles: *Oedipus the king*

5. With reference to the play, *Oedipus the king*, discuss the theme of fate. (33 marks)
6. Using ample illustrations, described character of Oedipus in the play *Oedipus the king*, (33 marks)

SECTION C

William Wycherley: *The Country Wife*

7. Read the extract below and answer the questions that follow.

HORNER: What is't?

PINCHWIFE: Only a love-letter sir.

HORNER: From whom? How, this is from your wife! [reads] H'm ... and h'm ...

PINCHWIFE: Even from my wife, sir; am I not wondrous kind and civil to you now, too? [aside] but you'll not think her so

HORNER: [aside] Ha, is this a trick of his, or hers?

PINCHWIFE: The gentleman's surprised, I find. What, you expected a kinder letter?

HORNER: No faith, not I; how could I?

PINCHWIFE: Yes, yes, I'm sure you did; a man so well made as you are must needs be disappointed, if the women declare not their passion at first sight of opportunity.

HORNER: [aside] But what should this mean? Stay, the postscript: [reads] ‘Be sure you love me whatsoever my husband says to the contrary, and let him not see this, lest he should come home, and pinch me, or kill my squirrel.’ It seems he knows not what the letter contains.

PINCHWIFE: Come, ne’er wonder at it so much.

HORNER: Faith, I can’t help it.

PINCHWIFE: Now I think I have deserved your infinite friendship and kindness, and have showed myself sufficiently and obliging, kind friend and husband – am I not so, to bring letter from my wife to her gallant?

HORNER: Ay, the devil take me, art thou – the most obliging, kind friend and husband in the world, ha, ha!

PINCHWIFE: Well, you may be merry, but in short I must tell you, sir, my honor will suffer no jesting.

HORNER: What dost thou mean?

PINCHWIFE: Does the letter want a comment? Then know, sir, though I have been so civil a husband as to bring you a letter from my wife, to let you kiss and court her to my face, I will not be a cuckold, sir, I will not.

HORNER: Thou art mad with jealousy. I never saw thy wife in my life, but at the play house yesterday, and I know not if it were she or no. I court her, kiss her!

PINCHWIFE: I will not be cuckold, I say; there will be danger in making me a cuckold.

HORNER: Why, wert thou not well cured for thy last clap?

PINCHWIFE: I wear a sword.

HORNER: It should be taken from thee, lest thou shouldst do thyself a mischief in it. Thou art mad, man.

PINCHWIFE: As mad as I am, am as merry as you are, I must have more reason from you ere we part. I say again, though you kissed and courted last night my wife in man’s clothes, as she confesses in her letter -

HORNER: [aside] Ha!

PINCHWIFE: Both she and I say you must not design it again, for you have mistaken your woman, as you have done your man.

HORNER: [aside] Oh – I understand something now. [aloud] Was that thy wife? Why wouldst thou not tell me ‘twas she? Faith, my freedom with her was your fault, not mine.

PINCHWIFE: [aside] Faith, so ‘twas.

HORNER: Fie, I'd never do't to a woman before her husband's face, sure.

PINCHWIFE: But I had rather you should do't to my wife before my face than behind my back – and that you shall never do.

HORNER: No – you will hinder me.

PINCHWIFE: If I would not hinder you, you see by her letter, she would.

HORNER: Well, I must e'en acquiescence then, and be contented with what she writes.

PINCHWIFE: I'll assure you, 'twas voluntarily writ; I had no hand in't, you may believe me.

HORNER: I do believe thee, faith.

PINCHWIFE: And believe her too, for she's an innocent creature, has no dissembling in her. And so fare you well, sir.

HORNER: Pray, however, present my humble service to her, and tell her I will obey her letter to a title, and fulfill her desires, be what they will, or with what difficulty soever I do't; and you shall be no more jealous of me, I warrant her, and you.

PINCHWIFE: Well then, fare you well, and play with any man's honour but mine, kiss any man's wife but mine, and welcome.

Questions:

- a) Place the extract in its context. (10marks)
- b) Comment on the use of dramatic techniques in the passage. (6marks)
- c) Describe the relationship between Horner and Pinchwife at this point in the play. (8marks)
- d) How important is the extract to your understanding of the rest of the play? (10marks)

SECTION D

Yusuf K. Serunkuma: *The Snake Farmers*

8. Comment on the appropriateness of the title, *The Snake Farmers* (33 marks)
9. How relevant is the play, *The Snake Farmers* to the Ugandan society? (33 marks)

END