

P615/2

***The study of living person &
Imaginative composition in colour***

Paper 2

July/August 2022

Alt A 3½ hours

Alt B 5 hours

BUGANDA EXAMINATIONS COUNCIL MOCKS

Uganda Advanced Certificate of Education

FINE ART

PAPER 2

The study of a living person and imaginative composition (in colour)

This paper is to be used by the supervisor only in consultation with the Art teacher. This paper consists of two alternatives **A** and **B**. Candidates are free to choose either Alternative **A** or alternative **B**.

This paper is to be given to candidates on the day of examination to enable them sketch for alternative B between 9.00 – 11.00 a.m. The sketches for alternative B should accompany the final work which will take 3hours in the afternoon.

Note: Candidates taking Alternative **A** (Living person) do not have a sketching session in the morning but will start the paper straight away in the morning. The model for Alternative **A** should pose for 30 minutes and rest for 5 minutes at intervals.

Candidates should write clearly the number of the question chosen, their names and their personal numbers in that order at the top right hand corner of the surface of the paper in an area measuring 5cm x 12cm.

For alternative **B** you are required to make an original composition based on one of the subjects given.

NB. Candidates must be instructed that ruling by any means is forbidden.

EITHER

Alternative A : The study of a living person.

Option 1. Full figure

A male/female model in a short sleeved shirt and in a pair of shorts/skirt sits on a coiled stool, she/he wraps her head with a light coloured bandana. She/he holds a gourd with his/her right hand and makes it rest on his/her right thigh, he/her left hand rests on his left knee, he/she crosses his/her legs from the knee exposing his/her bare foot.

Option 2 Head including torso

A bare chest youthful male model sits on a chair, he holds an open book in his right hand, his head is tilted downwards and his eyes are directed to the open book in a mood of reading it. His left hand rests on his left lap.

OR

Alternative B : Original Imaginative Composition in colour

Time : 2hrs - Sketching

3hrs - Practical Test

Attempt only **one** subject out of the alternatives given below.

1. As she prepares to sleep, she discovers that a rat was hiding under her blanket, depict such a scene.
2. A classroom situation
3. At the beach, naughty boys force half naked girls to swim.
4. The deserted
5. When it rains, this road becomes impassable. Depict such a scene.
6. On a busy market day, a chicken thief is heavily beaten by a mob.
7. Collecting firewood from a thick forest.
8. Fishing with hooks at the river bank.

END

