

# CLEVERLAND HIGH SCHOOL MAYA

End term one S 5 ASSESMENT 2025

FINE ART P615/1

HISTORY & STUDIO TECHNOLOGY.

TIME :2HRS

INSRUCTIONS; Attempt ALL question from each section.

## SEC. A (Studio Technology) SCENARIO

1. Asti, a resident of Kemora Village, has always been attracted by the type of Art in **fig. A** below. One day, he decided to learn the process of creating these products to start a small business in his community. He visited a local workshop, where an experienced artist has no time to guide him through the process and Asti was much willing to learn and practice this type of art but he did not get anyone to help him. Fig. A



**TASK:** As a student of art and design knowledgeable about the art work in fig A above, make a write up that will help Asti. **(40 Scores)**

2. Use the knowledge u gain from art and design and explain the following as in art.

Define the following terms. a, clay b, fabric decoration, c, collage, d, elements of art, e, tie and die, f, principles of art. (20 scores)

## SEC. B (History of Art)

## Scenario

1. You are an Art Historian visiting a museum exhibit on **West African art**. As you walk through the gallery, you notice a variety of artworks in **fig. D** including **Benin Bronzes, Yoruba masks, and Dogon sculptures**. Each piece tells a unique story about the society from which it originated.

## Scenario

2. Your father loves art and one day he visited an exhibition on Renaissance masterpieces in **Fig. C** by Leonardo da Vinci, Michelangelo, and Raphael. As he observed *The Last Supper*, *Creation of Adam*, and *The School of Athens*, art works, he failed to understand as to why such artworks are unique.



C

FIG.



## TASK:

As a learner of art who has learnt about renaissance art make a write up about the art works in **fig. C** to help your father understand them.

END